

Department of English & Other Foreign Languages  
Mahatma Gandhi KashiVidyapith, Varanasi

REVISED SYLLABUS FOR B.A.I, B.A.II& B.A.III—ENGLISH  
LITERATURE

B.A. PART I

PAPER FIRST	POETRY	100 MARKS
PAPER SECOND	PROSE	100 MARKS

B.A.PART II

PAPER I	DRAMA	100 MARKS
PAPER II	FICTION	100 MARKS

B.A.PART III

PAPER I	HISTORY OF ENGLISH LITERATURE	100 MARKS
PAPER II	INDIAN ENGLISH LITERATURE	100 MARKS
PAPER III	NEW LITERATURES IN ENGLISH	100 MARKS

THE BOARD OF STUDIES IN ENGLISH ALSO RESOLVED TO EFFECT SOME MODIFICATIONS IN THE COURSE OF STUDY OF B.A.I, II, III OF ENGLISH LITERATURE IN ORDER TO MAKE THE SYLLABUS AT PAR WITH THE SYLLABUS OF OTHER UNIVERSITIES OF U.P. AND ACCORDING TO THE GUIDELINES SUGGESTED BY THE U.G.C.

**B.A.I**  
**ENGLISH LITERATURE**  
**Paper-I**  
**(POETRY)**

**Unit-I:** Ten short answer questions based on the entire course including three passages for explanation.

**Unit-II**  
**Forms of Poetry**

1. The Sonnet
2. The Elegy
3. The Ode
4. The Epic
5. The Ballad
6. The Lyric
7. The Dramatic Monologue
8. Allegory

**Stanza Forms**

1. The Heroic Couplet
2. The Blank Verse
3. The Spenserian Stanza
4. Terza Rhyme

**Unit-III**

William Shakespeare:	'True Love'
John Donne:	'Twickenham Garden'
Michael Drayton:	'Since There's No Help Left....'

**Unit-IV**

Alexander Pope	'From Essay on Man' (Lines 1 – 18)
Thomas Gray	'Hymn to Adversity'
William Blake	'A Poison Tree'

**Unit-V**

William Wordsworth:	'The World is Too Much with Us'
Robert Bridges	'Nightingales'
W.B. Yeats	'Lake Isle of Innisfree'

Q.N.1.Ten short answer questions based on the entire course including three passages for explanation

30 marks

Q.N.2 Long answer questions on any two of the prescribed poets.  
& 3.

20+20= 40 marks

Q.N.4. Five short questions to be asked on the forms of poetry.

10 marks

Q.N.5. Two questions to be asked on the text.

20marks

**B.A.I**  
**ENGLISH LITERATURE**  
**PAPER-II**  
**(PROSE)**

**Unit-I**

Ten short answer questions based on the entire course including three passages for explanation

**Unit-II**

Theory of Prose  
Types of Prose  
Types of Prose Style  
Autobiography/Biography and Memoir  
Travelogue  
Periodical Essay  
Formal Essay  
Familiar Essay  
Poetic Prose (Euphuism)  
Prose of Thought

**Unit-III**

Bacon	'Of Studies'
Richard Steele	'The Spectator Club'
Joseph Addison	'Sir Roger at Church'
Charles Lamb	'Dream Children: A Reverie'

**Unit-IV**

Oliver Goldsmith	'On National Prejudices'
G.K.Chesterton	'On the Pleasures of No Longer Being very Young'
R.L.Stevenson	'Walking Tours'
A.G.Gardiner	'On Superstitions'

**Unit-V**

Robert Lynd	'On Holidays'
J.B.Priestley	'First Snow'
HilaireBellock	'In Praise of Ignorance'
E.V.Lucas	'A Funeral'

Q.N.1. Ten short answer questions based on the entire course including three passages for explanation

.30 marks

Q.N.2 Long Answer Questions on any two of the prescribed essayists.

& 3.

20+20=40 marks

Q.N.4. Five short questions to be asked on the forms of essays.

10 marks

Q.N.5. Two questions of 150 words each to critically analyse and appreciate any two of the essays.

20 marks

**B.A.PART II  
ENGLISH LITERATURE  
PAPER-I  
(DRAMA)**

**Unit-I** Ten short answer questions based on the entire course including three passages for explanation

**Unit-II**

Theory of Drama  
Elements of Drama  
Tragedy and various types  
Comedy and various types  
Tragi-comedy  
Expressionist Drama  
Drama of Ideas  
Poetic Drama  
Closet Drama  
The Problem Play  
Theatre of Absurd

**Unit-III**

Shakespeare: Macbeth

**Unit-IV**

Oliver Goldsmith: She Stoops to Conquer

**Unit-V**

G B Shaw: Candida

QN.1 Ten short answer questions based on the entire course including three passages for explanation  
30 Marks

Q.N.2 & 3 Two Long Answer Questions from Plays  
20+20=40 Marks

Q.N.4. Five Short Answer Questions on theory and forms of Drama  
Marks 2X5=10

Q.N.5 Two Analytical Questions of 150 words each on the Plays prescribed  
10+10=20Marks

**B.A.PART II  
ENGLISH LITERATURE  
Paper-II  
(FICTION)**

**Unit-I :** Ten short-answer questions based on the entire course.

**Unit-II**

Forms and Techniques, Elements of Novel, Elements of Short Story, Picaresque Novel, Historical Novel, Gothic Novel  
Epistolary Novel, Regional Novel, Dystopia, Detective Novel, Campus Fiction, Science Fiction, Space Fiction, Metafiction, 'Chic Lit', Junk Fiction  
Plot, Characterization, Narrative Technique and Structure

**Unit-III**

Jane Austen

Pride and Prejudice

**Unit-IV**

Charles Dickens

David Copperfield

**Unit-V**

Thomas Hardy

The Mayor of Casterbridge

QN.1      Ten short-answer questions based on the entire course.  
20 Marks

Q.N.2 -4      Long answer questions on prescribed novels  
20+20+20= 60 Marks

Q.N. 5      Two questions one on technique and one on forms of novel  
20 Marks

**B.A.PART III**  
**ENGLISH LITERATURE**  
**Paper-I**  
**(History of English Literature)**

**Unit-I :** Ten short-answer questions based on the entire course.

**Unit-II :** From Renaissance to Seventeenth Century

Renaissance and Reformation

Miracle and Morality Plays

University Wits

Authorised version of the Bible

Metaphysical Poetry

Neo-classicism

Elizabethan Songs and Sonnets

**Unit-III :** Eighteenth Century and the Romantic Age

Growth of the Novel

Precursors of Romanticism

Romanticism and the French Revolution

Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

**Unit-IV:** Nineteenth Century

Characteristics of Victorianism

Growth of Victorian Literature (Prose, Poetry, Drama and Novel)

Pre-Raphaelite Poetry

Naughty Nineties.

**Unit-V :** The Twentieth and Twenty-first centuries

Trends in twentieth century literature with special reference to

Georgian poetry, Imagism and Symbolism, Movement Poetry.

Twentieth Century Novel

Twentieth Century Drama, Problem Play, Theatre of the Absurd,

Expressionism, Epic Theatre.

Growth of Postcolonial literature: Feminism, Post modernism etc.

Q No. 1. Ten Short Answer questions based on the entire course.  
20 Marks

Q, No.2-5 One Long Answer question from each unit 4x20= 80 Marks



**B.A.III  
ENGLISH LITERATURE  
PAPER II**

**INDIAN ENGLISH LITERATURE**

**Unit-I :** Ten short answer questions based on the entire course including three passages for explanation

**Unit-II: Poetry**

NissimEzkiel	'A Poem of Dedication'
JayantMahapatra	'A Country'
R.N. Tagore	'Song Nos10 &11 from <i>Gitanjali</i> '
A K Ramanujan	'A River'
Keki N Daruwala	'The Unrest of Desire'

**Unit-III: Drama**

Mahesh Duttani	Seven Steps around the Fire
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**Unit-IV: Fiction**

Mulk Raj Anand	The Untouchable
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**Unit-V: Prose**

JawaharLal Nehru	'The Early Civilizations' from <i>Letters from a father to His Daughter</i>
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Q.No.1. Ten short answer questions based on the entire course including three passages for explanation.

Q No,2-5. One Long answer question from each unit (Unit II to V)

**B.A. III  
ENGLISH LITERATURE  
PAPER III  
(NEW LITERATURES IN ENGLISH)**

The paper has been framed to familiarize the students with the writings in English all over the world.

**Unit-I:** Ten short answer questions based on the entire course including three passages for explanation

**Unit-II:  
Australian Literature  
(Poetry)**

W C Wentworth	'The Wild Colonial Boy'
Ada Cambridge	'An Answer'
Chris Wallace	'Melbourne'
Kevin Gilbert	'Mister Man'

**Unit-III  
American Literature  
(Drama)**

Edward Albee	The Zoo Story
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**Unit-IV  
Canadian Literature  
(Fiction)**

Alice Munro	'Meneseteung' from <i>Friend of my youth</i>
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**Unit-V  
Afro-American Literature  
(Prose)**

Alice Walker	In Search of Our Mother's Garden (Only 1 <sup>st</sup> essay from Part Three)
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Q. No. 1. Ten short answer questions based on the entire course including three passages for explanation.

Q No. 2-5. One Long Answer Question from each unit (Unit II-V)