

Department of English & Other Foreign Languages
Mahatma Gandhi Kashi Vidyapith, Varanasi

SYLLABUS FOR B.A.I, B.A.II, B.A.III—ENGLISH LITERATURE

B.A. PART I

ENGLISH LITERATURE- 2012-13

PAPER FIRST	POETRY	100 MARKS
PAPER SECOND	PROSE	100 MARKS

B.A.PART II

ENGLISH LITERATURE- 2013-14

PAPER I	DRAMA	100 MARKS
PAPER II	FICTION	100 MARKS

B.A.PART III

ENGLISH LITERATURE- 2014-15

PAPER I	HISTORY OF ENGLISH LITERATURE	100 MARKS
PAPER II	INDIAN ENGLISH LITERATURE	100 MARKS
PAPER III	NEW LITERATURES IN ENGLISH	100 MARKS

B.A.I
ENGLISH LITERATURE
Paper-I
(POETRY)

Unit-I: Ten short answer questions based on the entire course including three passages for explanation.

Unit-II
Forms of Poetry

1. The Sonnet
2. The Elegy
3. The Ode
4. The Epic
5. The Ballad
6. The Lyric
7. The Dramatic Monologue
8. Allegory

Stanza Forms

1. The Heroic Couplet
2. The Blank Verse
3. The Spenserian Stanza
4. Terza Rhyme

Unit-III

William Shakespeare:	'True Love'
John Donne:	'Twickenham Garden'
Michael Drayton:	'Since There's No Help Left....'

Unit-IV

Alexander Pope	'From Essay on Man' (Lines 1 – 18)
Thomas Gray	'Hymn to Adversity'
William Blake	'A Poison Tree'

Unit-V

William Wordsworth:	'The World is Too Much with Us'
Robert Bridges	'Nightingales'
W.B. Yeats	'Lake Isle of Innisfree'

- Q.N.1. Ten short answer questions based on the entire course including three passages for explanation
30 marks
- Q.N.2 Long answer questions on any two of the prescribed poets.
& 3. 20+20= 40 marks
- Q.N.4. Five short questions to be asked on the forms of poetry.
10 marks
- Q.N.5. Two questions to be asked on the text.
20marks

B.A.I
ENGLISH LITERATURE
PAPER-II
(PROSE)

Unit-I

Ten short answer questions based on the entire course including three passages for explanation

Unit-II

Theory of Prose
Types of Prose
Types of Prose Style
Autobiography/Biography and Memoir
Travelogue
Periodical Essay
Formal Essay
Familiar Essay
Poetic Prose (Euphuism)
Prose of Thought

Unit-III

Bacon	'Of Studies'
Richard Steele	'The Spectator Club'
Joseph Addison	'Sir Roger at Church'
Charles Lamb	'Dream Children: A Reverie'

Unit-IV

Oliver Goldsmith	'On National Prejudices'
G.K.Chesterton	'On the Pleasures of No Longer Being Very Young'
R.L.Stevenson	'Walking Tours'
A.G.Gardiner	'On Superstitions'

Unit-V

Robert Lynd	'On Holidays'
J.B.Priestley	'First Snow'
Hilaire Bellock	'In Praise of Ignorance'
E.V.Lucas	'A Funeral'

- Q.N.1. Ten short answer questions based on the entire course including three passages for explanation
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30 marks
- Q.N.2 Long Answer Questions on any two of the prescribed essayists.
& 3. 20+20=40 marks
- Q.N.4. Five short questions to be asked on the forms of essays.
10 marks
- Q.N.5. Two questions of 150 words each to critically analyse and appreciate any two of the essays.
20 marks

**B.A.PART II
ENGLISH LITERATURE
PAPER-I
(DRAMA)**

Unit-I Ten short answer questions based on the entire course including three passages for explanation

Unit-II

Theory of Drama
Elements of Drama
Tragedy and various types
Comedy and various types
Tragi-comedy
Expressionist Drama
Drama of Ideas
Poetic Drama
Closet Drama
The Problem Play
Theatre of Absurd

Unit-III

Shakespeare: *Macbeth*

Unit-IV

Congreve: *The Way of the World*

Unit-V

G B Shaw: *Candida*

QN.1 Ten short answer questions based on the entire course including three passages for explanation
30 Marks

Q.N.2 & 3 Two Long Answer Questions from Plays
20+20=40 Marks

Q.N.4. Five Short Answer Questions on theory and forms of Drama
Marks 2X5=10

Q.N.5 Two Analytical Questions of 150 words each on the Plays prescribed
10+10=20Marks

B.A.PART III
ENGLISH LITERATURE
Paper-I
(History of English Literature)

Unit-I : Ten short-answer questions based on the entire course.

Unit-II : From Renaissance to Seventeenth Century

Renaissance and Reformation

Miracle and Morality Plays

University Wits

Authorised version of the Bible

Metaphysical Poetry

Neo-classicism

Elizabethan Songs and Sonnets

Unit-III : Eighteenth Century and the Romantic Age

Growth of the Novel

Precursors of Romanticism

Romanticism and the French Revolution

Growth of Romantic Literature (Prose, Poetry, Drama and Novel)

Unit-IV: Nineteenth Century

Characteristics of Victorianism

Growth of Victorian Literature (Prose, Poetry, Drama and Novel)

Pre-Raphaelite Poetry

Naughty Nineties.

Unit-V : The Twentieth and Twenty-first centuries

Trends in twentieth century literature with special reference to

Georgian poetry, Imagism and Symbolism, Movement Poetry.

Twentieth Century Novel

Twentieth Century Drama, Problem Play, Theatre of the Absurd,

Expressionism, Epic Theatre.

Growth of Postcolonial literature: Feminism, Post modernism etc.

Q No. 1. Ten Short Answer questions based on the entire course. 20
Marks

Q, No.2-5 One Long Answer question from each unit 4x20= 80 Marks

**B.A.III
ENGLISH LITERATURE
PAPER II**

(INDIAN ENGLISH LITERATURE)

Unit-I : Ten short answer questions based on the entire course including three passages for explanation

Unit-II: Poetry

Nissim Ezekiel	'A Poem of Dedication'
Jayant Mahapatra	'Hunger'
Vikram Seth	'Unclaimed'
A K Ramanujan	'Anxiety'
Keki N Daruwala	'The Unrest of Desire'

Unit-III: Drama

Mahesh Duttani	<i>Seven Steps around the Fire</i>
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Unit-IV: Fiction

Mulk Raj Anand	<i>The Untouchable</i>
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Unit-V: Prose

Jawahar Lal Nehru	'The Early Civilizations' from <i>Letters from a father to His Daughter</i>
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Q.No.1. Ten short answer questions based on the entire course including three passages for explanation. 10×4 = 40 Marks

Q No,2-5. One Long answer question from each unit (Unit II to V)
4×15 = 60 Marks

**B.A. III
ENGLISH LITERATURE
PAPER III
(NEW LITERATURES IN ENGLISH)**

The paper has been framed to familiarize the students with the writings in English all over the world.

Unit-I: Ten short answer questions based on the entire course including three passages for explanation

**Unit-II:
Australian Literature
(Poetry)**

Anonymous	'The Wild Colonial Boy'
Ada Cambridge	'An Answer'
Chris Wallace	'Melbourne'
Kevin Gilbert	'Mister Man'

**Unit-III
American Literature
(Drama)**

Edward Albee	<i>The Zoo Story</i>
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**Unit-IV
Canadian Literature
(Fiction)**

Margaret Atwood	<i>Bodily Harm</i>
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**Unit-V
Afro-American Literature
(Prose)**

Alice Walker	In Search of Our Mother's Garden (Only 1 st essay from Part Three)
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Q. No. 1. Ten short answer questions based on the entire course including three passages for explanation. 10×4 = 40 Marks

Q No. 2-5. One Long Answer Questions from each unit (Unit II-V)

4×15 = 60 Marks