

B.A. PART -I
DRAWING AND PAINTING
Ist Paper- Theory
Fundamentals of Visual Art & Indian folk Art.

Unit-I Simple study : Definition and Meaning of Art

Elements of Painting

1. Line
2. Form
3. Colour
4. Tone
5. Texture
6. Space

Unit-II Principles of Composition

1. Proportion
2. Rhythm
3. Dominance
4. Harmony
5. Unity
6. Balance

Unit-III Medium and Techniques

Medium

1. **Dry Medium**
Powder Colour
Pastel Colour
2. **Wet Medium**
Water
Oil
Acrylic

Techniques

- Pastel Colour
Water Colour
Tempera Colour
Acrylic Colour

Unit-IV Indian Folk Art

1. Origin
2. Definition
3. Types - Rangoli, Mandna, Alpna, Sanjhi, Apna, Leela Gudwana, Ahpan

Suggested Readings:

- | | |
|-----------------------------------|----------------------|
| 1. Roopankan: | G.K. Agarwal |
| 2. Chitrakala Ke Anga: | C.L. Jha |
| 3. Chitran Vidhan: | Sharma and Kshetriya |
| 4. Roopprada kala ke Mool Aadhar: | Sharma & Agarwal |
| 5. Kala Ki Parakh: | K.K. Jaiswal |
| 6. Kala ka Darshan: | Ramchandra Shukla |
| 7. Kala Vivechana: | Kumar Vimal |

B.A. PART -I

DRAWING AND PAINTING

IIInd PAPER- PRACTICAL

M.M.:30

This Practical paper should be divided in two units.

Unit-I Creative Designing (Ornamental/ Geometrical/ folk/computer) with minimum one human figure is compulsory.

1. Size: 9" × 9" Maximum
2. Duration of Time: 4 Hours
3. Medium : Water colour
4. Submission of Sessional work: 5 Plates
5 Sketches

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5=10	Total=	30

Unit-II Still Life Painting M.M. 30

1. Size : Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Oil/Water/Acrylic/Pastel
4. Submission of Sessional work: 5 Plates
5 Sketches

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5= 10	Total=	30
Total Practical Marks			= 60

INSTRUCTIONS

1. Above mentioned second paper practical's in two units should be treated in two courses and two individual period should be allotted for every batch. One batch should be constituted of maximum 30 students.
2. Ist paper theory should be allotted another individual period.
3. Art material should be provided from the college for the demonstration for the class to the teacher.
4. Drawing Boards should be provided for each student from the college.
5. The objects of still life should be purchased by the college for conducting Art classes.

B.A. PART -II
DRAWING AND PAINTING
Ist Paper- Theory

History of Indian Painting (Primitive Art and Ist Century to 17th Century A.D.)

Unit-I Primitive art with reference to Indian Painting

1. Pre-historic Painting
2. Indus Valley
3. Jogimara

Unit-II Buddhist Art: (Buddha Period)

1. Ajanta
2. Bagh
3. Sittanvasal
4. Badami
5. Elephanta
6. Ellora

Unit-III Medieval Art (Medieval Period)

1. Pal School
2. Apbhransha/ Jain School

Unit-IV Rajasthani Style

1. Mewar
2. Jaipur
3. Kishan Garh
4. Kota- Bundi

Mughal School

1. Akbar
2. Jahanghir
3. Shahjahan

Pahari School

1. Basholi
2. Kangra
3. Garhwal

Suggested Readings:

- | | |
|---|---------------------------|
| 1. Bharat Ki Chitrakala: | Raikrishna Das |
| 2. Bhartiya Chtrakala ka Itihaas : | C.L. Jha |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh: | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya: | Vachaspati Gairola |
| 5. Kala Aur Kalam : | G.K. Agarwal |
| 6. Bhartiya Chitrakala ka Itihaas : | R.A. Agrawal |
| 7. Bhartiya Chitrakala ka Itihaas : | Avinash Bahadur Verma |
| 8. Indian Paintings : | Percy Brown |

B.A. PART -II
DRAWING AND PAINTING

IInd PAPER- PRACTICAL

M.M.:30

This Practical paper consists be divided in two units.

Unit-I Copy from Old Masters (One figure composition)

- | | | |
|----|-------------------------------|------------------------|
| 1. | Size: | Quarter Imperial |
| 2. | Duration of time: | 6 Hours |
| 3. | Medium : | Water colour |
| 4. | Submission of Sessional work: | 5 Plates
5 Sketches |

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5 =10	Total=	30

Unit-II Cast Study Bust/Antique/Life

M.M. 30

- | | | |
|----|-------------------------------|-------------------------|
| 1. | Size : | Quarter Imperial |
| 2. | Duration of time: | 6 Hours |
| 3. | Medium : | Pencil/Charcoal/ Crayon |
| 4. | Submission of Sessional work: | 5 Plates
5 Sketches |

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5 = 10	Total=	30
Total Practical Marks			= 60

B.A. PART -III
DRAWING AND PAINTING
Ist Paper- Theory

M.M.: 50

Philosophy of Art and Modern Indian Painting
(18th Century AD upto Present Age)

Unit-I Simple Study

1. Definition and Meaning of Art
2. Six Limbs of Indian paintings (Shadang)

Unit-II Philosophy of Art

1. Concept of beauty according to Indian Philosophers and Western Philosophers
2. Art and Symbolism
3. Art and Society
4. Art and Modernity

Unit-III A Modern Art in Indian Painting (from 18th Century upto present age)

1. **Patna/Company School:**
Life and style of Raja Ravi Verma
2. **Bengal School/Rennainssacen period**
Life and style Abanindranath Tagore, Asitkumar Haldar, Nandlal Bose, Kshitindranath Mazumdar

B New Trends in Modern Indian paintings

1. Life and Style of Jamini Roy, Ravindranath Tagore, Gagandranath Tagore, Amrita Shre Gill

Unit-IV Contemporary Indian Painting after Independence upto present age.

1. Life and Style of Satish Gujral, M.F. Husain, K.S. Kulkarni, K.K. Habbar, N.S. Bendre, B. Prabha, Sailoz Mukharjee, B.C. Sanyal, Ram Kumar.

Suggested Readings:

- | | |
|---|---------------------------|
| 1. Bharat Ki Chitrakala: | Raikrishna Das |
| 2. Bhartiya Chtrakala ka Itihaas : | C.L. Jha |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh: | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya: | Vachaspati Gairola |
| 5. Abanindranath Tagore and the Art of His Times: | Jaya Appaswamy. |
| 6. Kala Aur Kalam : | G.K. Agarwal |
| 7. Bhartiya Chitrakala ka Itihaas : | R.A. Agrawal |
| 8. Bhartiya Chitrakala ka Itihaas : | Avinash Bahadur Verma |
| 4. Indian Paintings : | Percy Brown |
| 5. Kala Vilas : | R.A. Agarwal |

B.A. PART -III
DRAWING AND PAINTING

IIInd PAPER- PRACTICAL

M.M.:50

Unit-I Pictorial composition (with minimum two human figures are compulsory)

1. Size: Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Water colour
4. Submission of Sessional work: 5 Plates, 5 Sketches

Division of Marks

Examination	= 30		
5 Plates and 5 Sketches for submission	= 10+10 = 20	Total=	50

Unit-II Portrait Study (Coloured)

M.M. 30

1. Size : Quarter Imperial
2. Duration of time: 6 Hours
3. Medium : Water/ oil
4. Submission of Sessional work: 5 Plates, 10 Sketches

Division of Marks

Examination	=30		
5 Plates and 10 Sketches for Submission	= 10+10 = 20	Total=	50

Or

Life Study Sketching

1. Size : A₃ Size Drawing Sheet
2. Medium : Pencil, Charcoal Ink
3. Submission of Work: 10 Plates (Sketching)
4. Sketches (Book) 25 Sketches

Division of Marks

Examination	=30		
10 Plates and 25 Sketches for submission	= 10+10 = 20	Total=	50
Total Practical Marks			100

INSTRUCTIONS

1. Drawing Boards should be provided to the students of B.A. Part I, II and III from the college.
2. Art materials such as colours, paper canvas should be provided from the college to the teachers for their demonstration of different art classes.
3. Still life objects, Cast of human body's parts, Cast Bust, antiques should be purchased by the college for conducting the art classes of graduate level.
4. In B.A. Part I and B.A. II Second paper practical, consisting of Two different groups- the entry of marks should be consolidated.
5. In B.A. III, II Paper Practical-should be treated separately Practicals of B.A. I, B.A. II and B.A. III and its groups should be allotted period individually in the time table.
6. In each class B.A. Part I, II, III separate examiners should be appointed for practical examinations.

बी0एफ0ए0 प्रथम वर्ष आधार पाठ्यक्रम

Theory

1. History of Indian Art and Aesthetic 100 Marks

भारतीय कला का इतिहास

2- Material & Methods 100 Marks

तकनीकी सिद्धान्त

Practical-

3. Drawing & Sketch 100 Marks

4. Computer Design 100 Marks

5. Composition 100 Marks

6. Graphic Design 100 Marks

7. Sculpture 100 Marks

8. Textile Design 50 Marks

9. Still Life 50 Marks

10. Print Making (Lino) 50 Marks

11. Photography 50 Marks

- नोट –**
1. मूर्तिकला में ही पाठ्यी का भी ज्ञान दिया जाएगा, जिसका सत्रीय कार्य मूल्याकन होगा।
 2. कम्पोजिशन के साथ लैण्ड स्केप का सत्रीय कार्य मूल्यांकन होगा।
 3. ग्राफिक डिजाइन के साथ ही लेटर राइटिंग के सत्रीय कार्य का मूल्याकन होगा। उपयुक्त विचारोपरान्त सर्वसम्मति से वर्तमान सत्र 2011-12 लागू करने का निर्णय लिया।

बी0एफ0ए0 द्वितीय वर्ष चित्रकला व्यवहारिक कला एवं मूर्तिकला में वैकल्पिक (Elective Subject) का प्रावधान सर्वसम्मति से सत्र 2011-12 से लागू करने का निर्णय लिया। प्रारूप अधोलिखित है।

बी0एफ0ए0 चित्रकला द्वितीय वर्ष

Theory – 1. History of Art & Aesthetics ---	100 Marks
कला का इतिहास एवं सौन्दर्य	
2. Material & Method ---	100 Marks
तकनीकी सिद्धान्त	
Practical- 3. Drawing & Sketch	100 Marks
4. Composition	100 Marks
5. Portrait	100 Marks
6. Still Life	100 Marks

Elective Subject

7. Textile Design/ Mural /Print Making ---	100 Marks
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नोट – लैण्ड स्केप का कम्पोजिशन के साथ सत्रीय कार्य मूल्याकन होगा।

बी0एफ0ए0 व्यवहारिक कला द्वितीय वर्ष

Theory – 1. History of Art & Aesthetics ---	100 Marks
कला का इतिहास एवं सौन्दर्य	
2. Material & Method ---	100 Marks
तकनीकी सिद्धान्त	
Practical- 3. Drawing & Sketch	100 Marks
4. Graphic Design	100 Marks
5. Illustration	100 Marks
6. Computer Design	100 Marks

Elective Subject

7. Photography/Typography/Block Making..	100 Marks
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बी0एफ0ए0 मूर्तिकला द्वितीय वर्ष

Theory – 1. History of Art & Aesthetics ---	100 Marks
कला का इतिहास एवं सौन्दर्य	
2. Material & Method ---	100 Marks
तकनीकी सिद्धान्त	
Practical-	
3. Drawing & Sketch	100 Marks
4. Composition	100 Marks
5. Portrait	100 Marks
6. Wood Carving	100 Marks
Elective Subject	
7. Terracotta/Pottery/Fiberglass ...	100 Marks

बी0एफ0ए0 चित्रकला तृतीय वर्ष

Theory – 1. History of Art & Aesthetics ---	100 Marks
कला का इतिहास एवं सौन्दर्य	
2. Material & Method ---	100 Marks
तकनीकी सिध्दान्त	
Practical-	
3. Drawing & Sketch	100 Marks
4. Composition	100 Marks
5. Portrait	100 Marks
6. Land scape	100 Marks
Elective Subject	
7. Mural/Textile Design/Print Making...	100P

बी0एफ0ए0 व्यवहारिक कला तृतीय वर्ष

Theory – 1. History of Art & Aesthetics ---	100 Marks
कला का इतिहास एवं सौन्दर्य	
2. Material & Method ---	100 Marks
तकनीकी सिध्दान्त	
Practical-	
3. Drawing & Sketch	100 Marks
4. Grapic Design	100 Marks
5. Illustration	100 Marks
6. Computer Design	100 Marks
Elective Subject	
7. Photography/Typography/Block Making..	100 Marks

बी0एफ0ए0 मूर्तिकला तृतीय वर्ष

Theory –

- | | |
|------------------------------------|-----------|
| 1. History of Art & Aesthetics --- | 100 Marks |
| कला का इतिहास एवं सौन्दर्य | |
| 2. Material & Method --- | 100 Marks |
| तकनीकी सिद्धान्त | |

Practical-

- | | |
|---------------------|-----------|
| 3. Drawing & Sketch | 100 Marks |
| 4. Composition | 100 Marks |
| 5. Torso | 100 Marks |
| 6. Stone Carving | 100 Marks |

Elective Subject

- | | |
|--|-----------|
| 7. Terracotta/Pottery/ Fiberglass..... | 100 Marks |
|--|-----------|

बी0एफ0ए0 चित्रकला चतुर्थ वर्ष

Theory – 1. History of Art & Aesthetics ---	100 Marks
कला का इतिहास एवं सौन्दर्य	
2. Indian Temple Architecture & Iconography....	100 Marks
भारतीय मंदिर वास्तु एवं प्रतिमा विज्ञान	
Practical- 3. Drawing & Sketch	100
Marks	
4. Composition	100
Marks	
5. Life Study	100
Marks	
6. Land scape	100
Marks	
Elective Subject	
7. Mural/Textile Design/Print Making...	100
Marks	

बी0एफ0ए0 व्यवहारिक कला चतुर्थ वर्ष

Theory – 1. History of Art & Aesthetics ---	100
कला का इतिहास एवं सौन्दर्य	
2. Indian Temple Architecture & Iconography –	100Marks
भारतीय मंदिर वास्तु एवं प्रतिमा विज्ञान	
Practical- 3. Drawing & Sketch	100 Marks
4. Graphic Design	100 Marks
5. Illustration	100 Marks
6. Computer Design	100 Marks
Elective Subject	
7. Photography/Typography/Block Making..	100 Marks

बी0एफ0ए0 मूर्तिकला चतुर्थ वर्ष

Theory – 1. History of Art & Aesthetics --- 100 Marks

कला का इतिहास एवं सौन्दर्य

2. Indian Temple Architecture & Iconography.. 100

भारतीय मंदिर वास्तु एवं प्रतिमा विज्ञान

Practical-

3. Drawing & Sketch 100 Marks

4. Composition 100 Marks

5. Life Study 100 Marks

6. Metal Casting 100 Marks

Elective Subject

7. Terracotta/Pottery/ Fiberglass.... 100 Marks

फाइन आर्ट प्रोफेशनल कोर्स होने के कारण –

नोट— प्रायोगिक विषयो में न्यूनतम उत्तीर्ण अंक 40% प्रतिशत एवं सैध्दान्तिक

प्रश्नपत्र में न्यूनतम उत्तीर्ण अंक 33% प्रतिशत अनिवार्य है।

निर्णय सं0 5.

प्रवेश परीक्षा बी0एफ0ए0 एवं एम0एफ0ए0 में प्रायोगिक एवं सैध्दान्तिक प्रश्न पत्रों के संयुक्त मूल्यांकन के आधार पर प्रवेश सूची आगामी सत्र 2012–13 से लागू करने का विचारोपरान्त सर्वसम्मति से निर्णय किया गया। अन्त में अध्यक्ष को धन्यवाद देते हुए बैठक सम्पन्न हुई।