

B.A. PART -I

DRAWING AND PAINTING

IIInd PAPER- PRACTICAL

M.M.:30

This Practical paper should be divided in two units.

Unit-I Creative Designing (Ornamental/ Geometrical/ folk/computer) with minimum one human figure is compulsory.

1. Size: 9" × 9" Maximum
2. Duration of Time: 4 Hours
3. Medium : Water colour
4. Submission of Sessional work: 5 Plates
5 Sketches

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5=10	Total=	30

Unit-II Still Life Painting M.M. 30

1. Size : Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Oil/Water/Acrylic/Pastel
4. Submission of Sessional work: 5 Plates
5 Sketches

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5= 10	Total=	30
Total Practical Marks			= 60

INSTRUCTIONS

1. Above mentioned second paper practical's in two units should be treated in two courses and two individual period should be allotted for every batch. One batch should be constituted of maximum 30 students.
2. Ist paper theory should be allotted another individual period.
3. Art material should be provided from the college for the demonstration for the class to the teacher.
4. Drawing Boards should be provided for each student from the college.
5. The objects of still life should be purchased by the college for conducting Art classes.

B.A. PART -II
DRAWING AND PAINTING
Ist Paper- Theory

History of Indian Painting (Primitive Art and Ist Century to 17th Century A.D.)

Unit-I Primitive art with reference to Indian Painting

1. Pre-historic Painting
2. Indus Valley
3. Jogimara

Unit-II Buddhist Art: (Buddha Period)

1. Ajanta
2. Bagh
3. Sittanvasal
4. Badami
5. Elephanta
6. Ellora

Unit-III Medieval Art (Medieval Period)

1. Pal School
2. Apbhransha/ Jain School

Unit-IV Rajasthani Style

1. Mewar
2. Jaipur
3. Kishan Garh
4. Kota- Bundi

Mughal School

1. Akbar
2. Jahanghir
3. Shahjahan

Pahari School

1. Basholi
2. Kangra
3. Garhwal

Suggested Readings:

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|---|---------------------------|
| 1. Bharat Ki Chitrakala: | Raikrishna Das |
| 2. Bhartiya Chtrakala ka Itihaas : | C.L. Jha |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh: | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya: | Vachaspati Gairola |
| 5. Kala Aur Kalam : | G.K. Agarwal |
| 6. Bhartiya Chitrakala ka Itihaas : | R.A. Agrawal |
| 7. Bhartiya Chitrakala ka Itihaas : | Avinash Bahadur Verma |
| 8. Indian Paintings : | Percy Brown |

B.A. PART -II
DRAWING AND PAINTING

IInd PAPER- PRACTICAL

M.M.:30

This Practical paper consists be divided in two units.

Unit-I Copy from Old Masters (One figure composition)

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|----|-------------------------------|------------------------|
| 1. | Size: | Quarter Imperial |
| 2. | Duration of time: | 6 Hours |
| 3. | Medium : | Water colour |
| 4. | Submission of Sessional work: | 5 Plates
5 Sketches |

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5 =10	Total=	30

Unit-II Cast Study Bust/Antique/Life

M.M. 30

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|----|-------------------------------|-------------------------|
| 1. | Size : | Quarter Imperial |
| 2. | Duration of time: | 6 Hours |
| 3. | Medium : | Pencil/Charcoal/ Crayon |
| 4. | Submission of Sessional work: | 5 Plates
5 Sketches |

Division of Marks

Examination	= 20		
5 Plates and 5 Sketches for submission	= 5+5 = 10	Total=	30
Total Practical Marks			= 60

B.A. PART -III
DRAWING AND PAINTING
Ist Paper- Theory

M.M.: 50

Philosophy of Art and Modern Indian Painting
(18th Century AD upto Present Age)

Unit-I Simple Study

1. Definition and Meaning of Art
2. Six Limbs of Indian paintings (Shadang)

Unit-II Philosophy of Art

1. Concept of beauty according to Indian Philosophers and Western Philosophers
2. Art and Symbolism
3. Art and Society
4. Art and Modernity

Unit-III A Modern Art in Indian Painting (from 18th Century upto present age)

1. **Patna/Company School:**
Life and style of Raja Ravi Verma
2. **Bengal School/Rennainssacen period**
Life and style Abanindranath Tagore, Asitkumar Haldar, Nandlal Bose, Kshitindranath Mazumdar

B New Trends in Modern Indian paintings

1. Life and Style of Jamini Roy, Ravindranath Tagore, Gagandranath Tagore, Amrita Shre Gill

Unit-IV Contemporary Indian Painting after Independence upto present age.

1. Life and Style of Satish Gujral, M.F. Husain, K.S. Kulkarni, K.K. Habbar, N.S. Bendre, B. Prabha, Sailoz Mukharjee, B.C. Sanyal, Ram Kumar.

Suggested Readings:

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|---|---------------------------|
| 1. Bharat Ki Chitrakala: | Raikrishna Das |
| 2. Bhartiya Chtrakala ka Itihaas : | C.L. Jha |
| 3. Bhartiya Chitrakala ka Itihasic Sandarbh: | Gopal Madhukar Chaturvedi |
| 4. Bhartiya Chitrakala ka Sankshipta Parichaya: | Vachaspati Gairola |
| 5. Abanindranath Tagore and the Art of His Times: | Jaya Appaswamy. |
| 6. Kala Aur Kalam : | G.K. Agarwal |
| 7. Bhartiya Chitrakala ka Itihaas : | R.A. Agrawal |
| 8. Bhartiya Chitrakala ka Itihaas : | Avinash Bahadur Verma |
| 4. Indian Paintings : | Percy Brown |
| 5. Kala Vilas : | R.A. Agarwal |

B.A. PART -III
DRAWING AND PAINTING

IIInd PAPER- PRACTICAL

M.M.:50

Unit-I Pictorial composition (with minimum two human figures are compulsory)

1. Size: Quarter Imperial
2. Duration of Time: 6 Hours
3. Medium : Water colour
4. Submission of Sessional work: 5 Plates, 5 Sketches

Division of Marks

Examination = 30
5 Plates and 5 Sketches for submission = 10+10 = 20 Total= 50

Unit-II Portrait Study (Coloured)

M.M. 30

1. Size : Quarter Imperial
2. Duration of time: 6 Hours
3. Medium : Water/ oil
4. Submission of Sessional work: 5 Plates, 10 Sketches

Division of Marks

Examination =30
5 Plates and 10 Sketches for Submission = 10+10 = 20 Total= 50

Or

Life Study Sketching

1. Size : A₃ Size Drawing Sheet
2. Medium : Pencil, Charcoal Ink
3. Submission of Work: 10 Plates (Sketching)
4. Sketches (Book) 25 Sketches

Division of Marks

Examination =30
10 Plates and 25 Sketches for submission = 10+10 = 20 Total= 50
Total Practical Marks 100

INSTRUCTIONS

1. Drawing Boards should be provided to the students of B.A. Part I, II and III from the college.
2. Art materials such as colours, paper canvas should be provided from the college to the teachers for their demonstration of different art classes.
3. Still life objects, Cast of human body's parts, Cast Bust, antiques should be purchased by the college for conducting the art classes of graduate level.
4. In B.A. Part I and B.A. II Second paper practical, consisting of Two different groups- the entry of marks should be consolidated.
5. In B.A. III, II Paper Practical-should be treated separately Practicals of B.A. I, B.A. II and B.A. III and its groups should be allotted period individually in the time table.
6. In each class B.A. Part I, II, III separate examiners should be appointed for practical examinations.