

Fine Art Department
P.G. Diploma In Fashion Design
1st Semester

History of Fashion, Elements of Design Garment Construction and Embroidery

Paper – 100
Sessional Work – 100
Embroidery Practical -100
Stitching Practical – 100

Unit -1

- History of Fashion.
- Costumes of Early Europe.
- Elements of Design.
 - a. Introduction and definition of elements
 - b. Types of elements- Silhouette, Line, Colour, Detail and texture.
 - c. Principle of design.

Unit-2

- Sketching Female Fashion block figure in different view–stick figure, flesh figure., Rendering in different medium features.
- Types of lines, Colour scheme and colour wheel, Prints development.

Unit -3

- Embroidery – Basic stitches and samples. Running stitches, Satin stitches, Herring bone.

Unit – 4

- Pattern making and Garment construction Pattern making .
- Work room terms and definitions.
- Balance line terms, Fabric terms, Basic patterns and blocks. Garment Construction.
- Basic stitches different types of seams.
- Stitches of basic bodice, fasteners.

Dr.Sharad Bansal
H.O.D

Fine Art Department
P.G. Diploma In Fashion Design
2nd Semester
History of Fashion, Sketching, Embroidery and Garment
Construction

Paper – 100
Sessional Work – 100
Embroidery Practical -100
Stitching Practical – 100

Unit -1

- History of Fashion. Maurya period, Shunga period and various International Designers.
- Indian art and costume appreciation project work on different states.
- Traditional dance and music.
- Traditional art forms and dress in India.

Unit -2

- Sketching – variation of Hair styles and lips.
- Different parts of Garments - Necklines, Collars, Sleeves, Yokes, Pleats, Skirts, Frills, Pockets.

Unit - 3

- Embroidery – Basic stitches and samples looped stitches, cross stitches, knott stitches.

Unit - 4

- Pattern making and Garment Construction.
- Basic pattern of collars, Basic pattern of sleeves, Basic pattern of skirts.
- Garment Construction, Stitching of collars, sleeves, pockets. Stitching of different types of skirt, Stitching of frocks.

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Fine Art Department
P.G. Diploma In Fashion Design
3rd Semester
**Apparel Merchandising, Quality Control, Traditional
Embroidery and Garment Construction**

Paper – 100
Sessional Work – 100
Embroidery Practical -100
Stitching Practical – 100

Unit -1

- Apparel Merchandising, Garment Construction, Productions. Fabric Properties and uses, Designer role, Visual Merchandising in Apparel.
- Sketching Fashion male proportion in different views.
- Accessories, Draw string and lacing jewellery, Fastenerings, Mens Shirt Style.

Unit -2

- Quality Control – Introduction, Standard and specification.
- Inspection, Garment costing, cutting room sewing technology Pressing.

Unit – 3

- Traditional textile and embroidery, Basic stitches of different states Kashmir (Kashida), Lucknow (Chikankari), Punjab (Phulkari), Orissa (Applique), Karnatka (Kasuti).

Unit -12

- Pattern making and Garment Construction.
- Pattern making–Adult Bodice Block, Grading Dart Manipulation, Drafting of Ladies Kurta, Pajamas.
- Garment Construction – Five Basic dart creating designs, Stitching of different styles of Ladies Kurta and Pajamas.

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IVth Semester

Fabric Study, Illustration, World Art and Garment Construction

Paper – 100

Sessional Work – 100

World address project Practical -100

Stitching Practical – 100

Unit -1

- Fabric study – Classification and Properties of Fibre, Fabric, Formation.
- Burning test, Project Work.

Unit -2

- Illustration – Hem Lines, Trousers, Denim Jeans, Hats, Ties, Bows, Waist Bands.
- Design Idea – Inspiration from different themes, Project work.

Unit -3

- World art and costume appreciation, project work on different countries.
- Traditional art forms from different countries.

Unit -4

- Pattern Making and Garment Construction- Pattern making–Drafting of evening gowns, Indian Lahanga, Drafting of Male Bodice Block, Drafting of Male Kurta, Pajama and convertible Jacket.

Garment Construction –

- Cutting and sewing of convertible jacket. Cutting and sewing of evening gown. Project work on Indian wedding.

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